



By Appointment
to the late King George V.



THIS FIRM ALAS NO LONGER
REPRODUCES THE REPLICAS
OF THE TRAPRAIN TREASURE

RL.

BROOK & SON

MANUFACTURING JEWELLERS AND SILVERSMITHS
87 GEORGE STREET, EDINBURGH

HAMILTON & INCHES

87 GEORGE ST.

EDINBURGH.

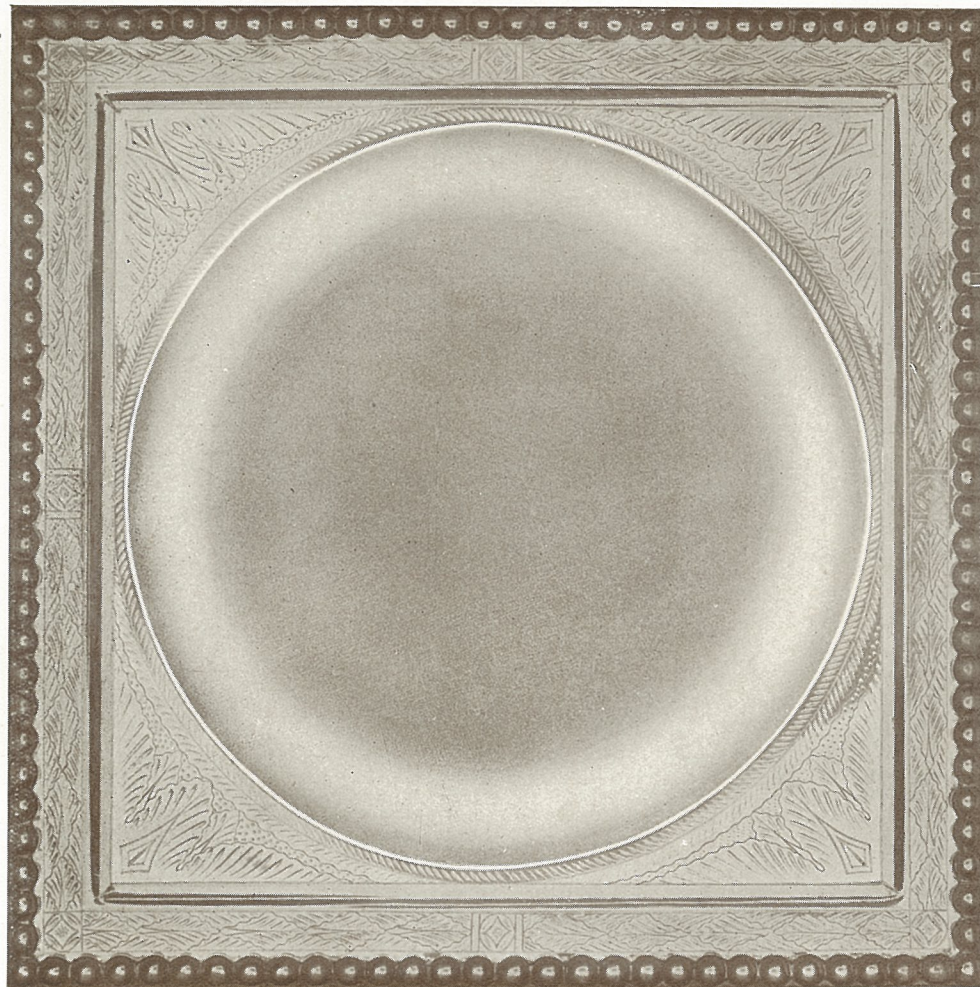


By Appointment
TO THE LATE KING GEORGE V.
AND KING'S BODYGUARD FOR SCOTLAND

In addition to reproductions of, and designs based upon, the Treasure of Traprain, this Catalogue includes other unusual examples of Scottish silverwork—the Quaich and Celtic ornamented ware—each article being made entirely in our own workshops at Edinburgh. Your inspection of our saloons, without obligation to purchase, is cordially invited.

THE TREASURE OF TRAPRAIN

SQUARE TRAY



No. 6398

Only two fragments of this square Tray are preserved, but fortunately they were sufficient to furnish the key to the dimensions and design of the original specimen.

A single row of large bosses in bold relief edge the flat border, which is itself adorned with engraved foliage. This border contains a square panel, the corners of which bear ornamentation in keeping with the surroundings, while the centre consists of a plain slightly sunk circular disc.

We make this Tray in its original size, measuring 14 in. square, and also somewhat smaller, as detailed below.

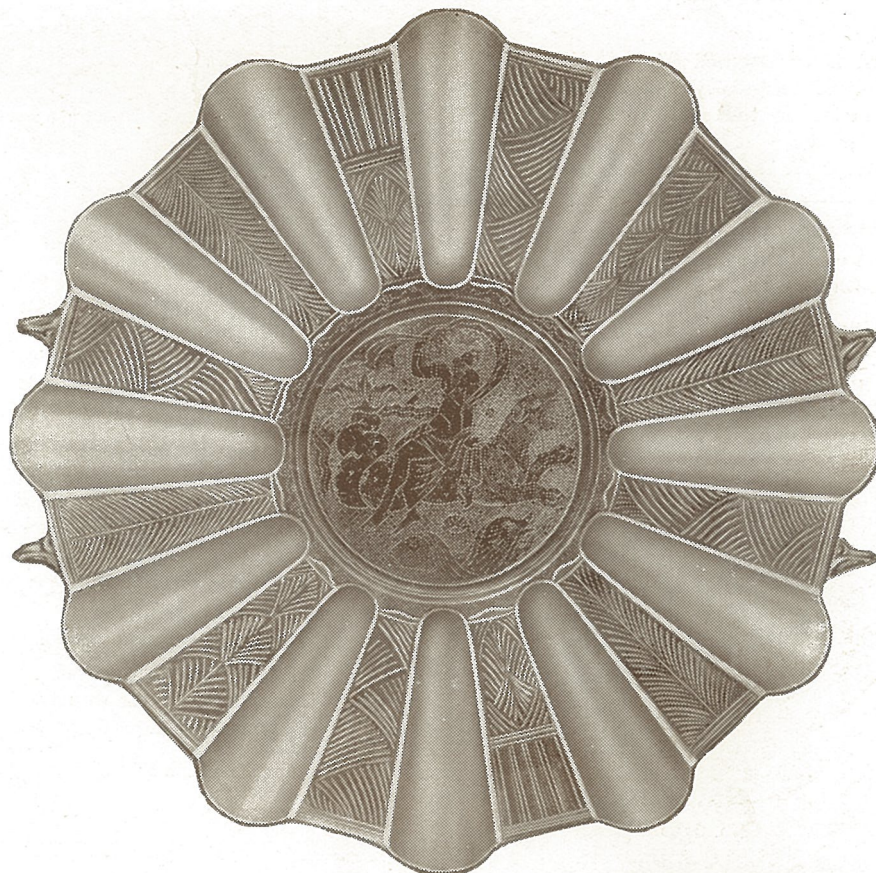
Silver.	14 in. square		£26 10 0
„	10 in. square		17 17 0

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THE TREASURE OF TRAPRAIN

AMPHITRITE DISH



No. 6524



Comparison is difficult in a collection like that of "Traprain," which displays so much that is interesting and beautiful, yet this Rose Water Dish surely ranks in a class by itself.

The basic idea is that of a vessel to contain water, so we have a shallow basin, with sides formed of concave and flat flutes following that of a scalloped shell, surrounding a circular panel which portrays the spirited figure of a Sea Nymph, seated on an allegorical monster, wending her speedy path through the depths of the ocean.

It is really a remarkable and beautiful vessel full of possibilities for ornamental and useful modern table purposes. And it is interesting and uncommon.

Our large picture shows the interior of this vessel; the small illustration affords a side view in perspective.

Silver. Diam. 11 $\frac{3}{4}$ in. £27 10 0

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THE TREASURE OF TRAPRAIN

BOWLS

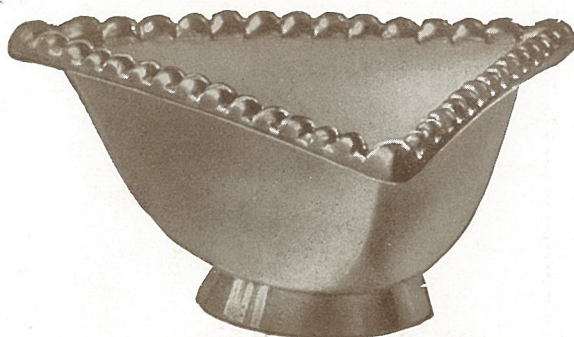
This bowl is ornamented with a single row of irregularly shaped bosses, carried on the edge of a flat circular rim. It is of plain design except for the beading and a double series of lines engraved on the border.

It is most useful as a Soup Basin, Finger Bowl, or Child's Porringer.

Silver. Diam. $5\frac{3}{4}$ in. . £4 5 0



No. 6588



No. 6730

One of the few pieces recovered in an undamaged condition was a neat little Bowl of triangular shape, and our reproductions of it have proved most popular.

Singly they make serviceable sugar basins, in pairs they can be used as bonbonnières, while in sets of four or six you have unique finger bowls.

Length of each side $4\frac{1}{2}$ in. £2 12 6

Our illustration shows this square bowl with a plain surface, but in the original specimen there is an elaborate carved leaf ornament. We offer it both plain and carved.

Silver. Width $5\frac{1}{2}$ in.

Plain Border . . .	£5 15 0
Carved Border . . .	7 5 0



No. 6545

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THE TREASURE OF TRAPRAIN

WINE CUPS



No. 6226

Wine Cup consisting of a shallow bowl attached to a flat base of large diameter by means of a long knurled stalk. The formation gives rise to the suggestion that its original purpose may have been that of a chalice.

To-day it may serve as a very uncommon type of dish to contain ices, oranges, custard, pêche melba, etc.

Silver. Height 4½ in. . £3 17 6

This Wine Cup is not dissimilar to that shown above, except that the bowl is of a conical shape and the stem of a pattern resembling the pillars supporting a modern balustrade. It may be put to the same uses as suggested in our description of its companion.

Silver. Height 4 in. . £3 10 0



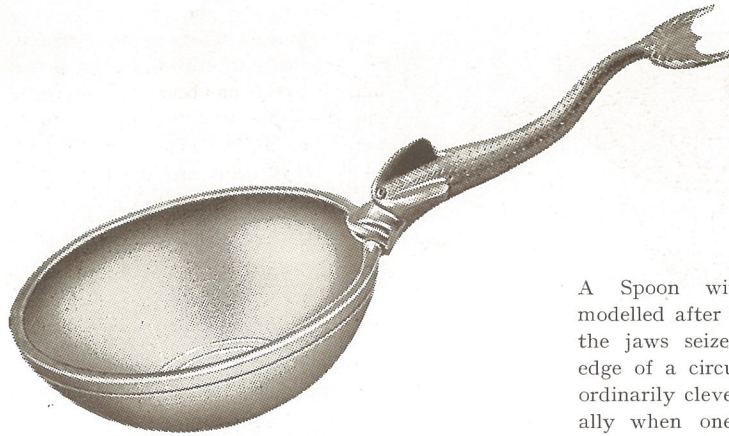
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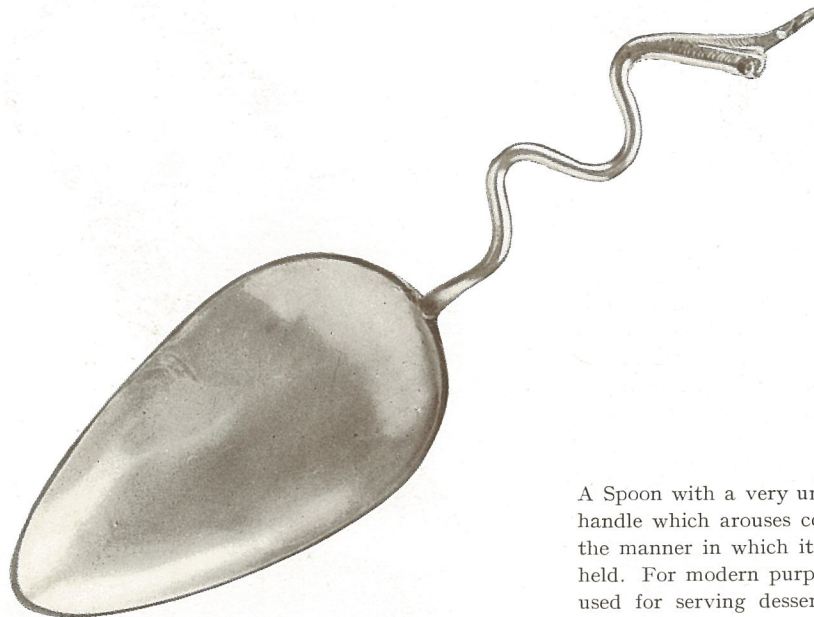
THE TREASURE OF TRAPRAIN

SPOONS



A Spoon with handle gracefully modelled after the form of a Dolphin, the jaws seized upon the thickened edge of a circular bowl. It is extraordinarily clever in conception, especially when one remembers that the design is not modern, but belongs to a period of some 2000 years ago.

Silver. Length 5 in. . . £1 11 6



A Spoon with a very unusual shape of handle which arouses conjecture as to the manner in which it was originally held. For modern purposes it may be used for serving dessert, sweets, etc.

Silver. Length 6¼ in. . . £0 12 6

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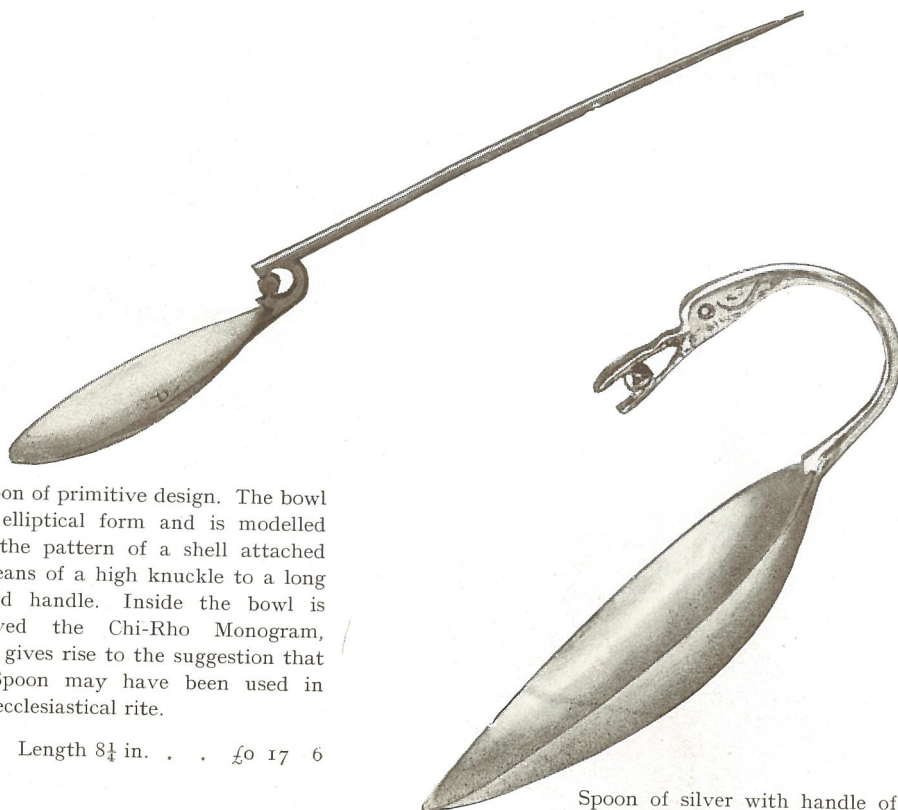
THE TREASURE OF TRAPRAIN

STRAINER AND SPOONS



This Strainer is the smallest piece in the Traprain Collection, but certainly not the least interesting. The probability is that it has been used in preparing the wine for the Sacrament, as borne out by the holes drilled in the bowl which are arranged to read IESUS CHRISTUS, and to form the Chi-Rho Monogram in the bottom.

Silver. Diam. 2 in. . . . £1 2 0



A Spoon of primitive design. The bowl is of elliptical form and is modelled after the pattern of a shell attached by means of a high knuckle to a long pointed handle. Inside the bowl is engraved the Chi-Rho Monogram, which gives rise to the suggestion that this Spoon may have been used in some ecclesiastical rite.

Silver. Length $8\frac{1}{4}$ in. . . . £0 17 6

Spoon of silver with handle of bird holding a berry in its mouth £0 15 0

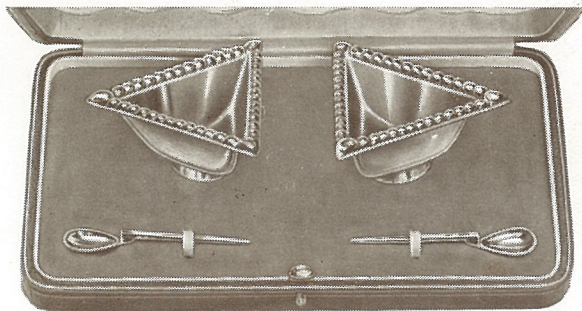
As above, but with base and lip, for use as an ashtray £0 18 6

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THE TREASURE OF TRAPRAIN

CONDIMENT SETS



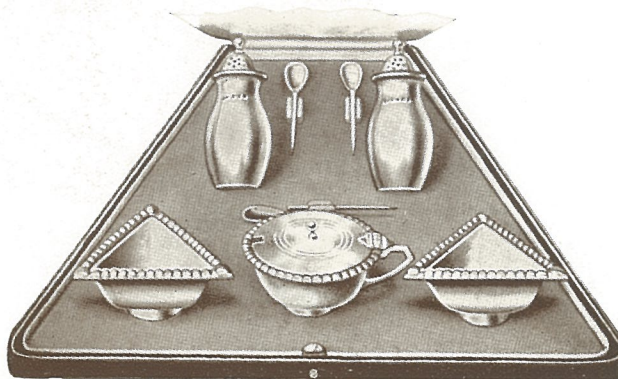
No. 4378

We offer an adaptation of the popular triangular bowl in miniature size to serve the purpose of Salt Cellars ; and to further carry out the connection with the Traprain Find, the tiny Spoons have been modelled on the shell and stalk pattern pictured on page 7.

2 Salts with Spoons in Case £3 8 6
4 Salts with Spoons in Case 6 16 0

The provision of salt cellars modelled on the triangular bowl naturally created requests for other pieces to match. After careful study we evolved appropriate Muffineers and Mustard Pots, and are now able to offer a complete Condiment Set.

5 piece set in Case . £7 15 0
3 piece set in Case . 4 18 0



No. 4389



No. 4399

The squat bowl produced in miniature size to serve as a salt cellar. The spoons provided are fashioned after the "shell and stalk" pattern illustrated on page 7.

4 silver Dishes with Spoons in Case £4 0 0
2 silver Dishes with Spoons in Case 2 1 6

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THE TREASURE OF TRAPRAIN

SQUAT BOWL AND FLAGON



No. 6596

A plain squat shaped Bowl, useful in itself to contain fruit, salad, or flowers, and standing on a plinth, a unique trophy for tennis, golf, and other sports.

Diam. 10 in.	£10 0 0
„ 8 in.	6 0 0
„ 6 in.	3 12 6
„ 4 in.	2 2 0
„ 2 in.	0 15 0
Plinth, extra	0 12 6

A neat and elegant Flagon embellished with broad gilt bands.

It looks especially attractive when containing just three flowers—say, tulips or daffodils.

Silver. Height 6 in. £7 10 0



No. 6618

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THE TREASURE OF TRAPRAIN

ADAPTATIONS



How the "Dolphin" Spoon may be converted into a utensil for modern service is shown in this picture. The original pattern is preserved, holes only being drilled in the bowl, and a rest with drip pan provided for use as a Tea Strainer. We make this Strainer in two sizes.

Silver. Diam. of bowl $2\frac{1}{2}$ in. £2 15 6
 " " " 2 in. 1 10 0

This Christening Gift is designed on the bird-shaped spoon illustrated on page 7. It is of small dimension, with the beak of the bird which terminates the handle bent to meet the inner end of the bowl. The Spoon may be had separately, or cased with a Pusher.

Pusher	£0 9 6
Spoon	0 10 6
Case	0 5 0
	£1 5 0



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THE TREASURE OF TRAPRAIN

WINE FLAGON



An extraordinary and most interesting Wine Flagon. Encircling the body are portrayed in bold relief four Biblical scenes, two from the Old Testament and two from the New. They represent (1) the Fall of Man, (2) the Adoration, (3) Moses providing water for the Israelites, (4) Judas Iscariot's betrayal of Christ. Above is a pastoral scene, and below a sinuous vine ornament.

Silver.	Height $8\frac{3}{4}$ in.	£35 0 0
Electro-Plated.	Height $8\frac{3}{4}$ in.	12 12 0

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THE TREASURE OF TRAPRAIN

MARRIAGE BOWL



A handsome Presentation Piece of Silver is revealed in this Bowl, which has been built on the lines afforded by three large fragments preserved in the Traprain Collection.

The body is indented with a series of bold, concave, spiral flutes, surrounding a circular panel in the base containing rows of bosses diminishing in size as they near the garlanded centre. The flat border with beaded edge is spaced at regular intervals with circular discs, each bearing a damascened letter of Gold which—supplying two that are missing—may be read as follows (see illustration) :—

SA—VIVATIS—A.

Long life to two persons, possibly on their marriage, is the intent of the wording, and what prevailed 1500 years ago can be provided to-day in our reproduction, but with modern names to suit the occasion.

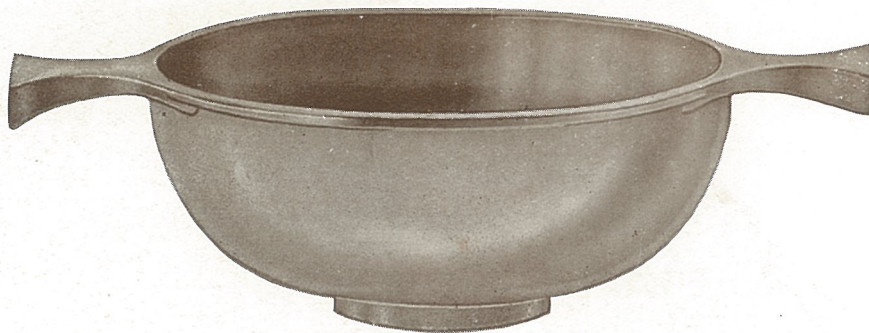
Silver. Diam. 19 in. £75 0 0

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THE SCOTTISH QUAICH



The Quaich originated in Scotland, its title being derived from the Gaelic word "Cuach," meaning the "hollow on top of a hill," and, as such, the shape is that of a shallow circular vessel fitted for practical purposes with two flat-shaped handles.

Early specimens were made of convenient material, such as horn or wood, the latter often cut from different trees and, after shaping, bound together with twisted reeds or leathern thongs, when the whole was soaked in water in order to swell the component parts and render it proof against leakage.

People of comparative opulence later furnished themselves with Quaichs of silver, many introducing large sizes to serve as drinking vessels common to the company assembled at the family board.

Our reproductions are entirely of silver of substantial construction. Each is the product of our workshops in Edinburgh, and as such bears the Government Hall-mark of that city.

Full Range of Sizes

Diam. 1 $\frac{3}{8}$ in. .	£0 10 0	Diam. 6 $\frac{1}{2}$ in. .	£5 0 0
" 2 in. .	0 16 0	" 7 $\frac{1}{2}$ in. .	6 17 6
" 2 $\frac{3}{4}$ in. .	1 6 0	" 8 $\frac{1}{4}$ in. .	8 17 6
" 3 $\frac{3}{8}$ in. .	1 12 0	" 9 in. .	11 10 0
" 4 in. .	2 2 0	" 10 in. .	14 0 0
" 4 $\frac{3}{4}$ in. .	2 12 6	" 11 in. .	17 10 0
" 5 $\frac{3}{8}$ in. .	3 17 6		



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THE SCOTTISH QUAICH



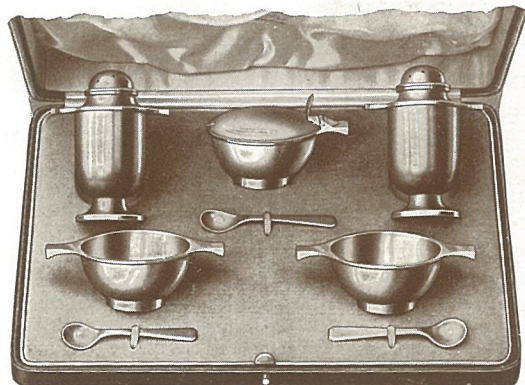
The second smallest size of Quaich makes one of the prettiest and handiest little Salt Cellars imaginable. It is plain and therefore harmonises easily with other silver on the table; the shape is quaint and attractive.

4 silver Salts in Case . . .	£4 10 0
2 silver Salts in Case . . .	2 5 0



The Quaich has an undoubted attraction as a Christening Gift, because not only is it adaptable for early use as a Porringer, but in later years it serves the purpose of an excellent Sugar Basin. Toys and similar presents are articles of the moment; the Quaich, *your* gift, is for all time.

Silver Quaich, diam. 4 in. . .	£2 2 0
" " " 4½ in. . .	2 12 6
Silver Spoon (if required) . . .	0 10 0
Case	0 12 6



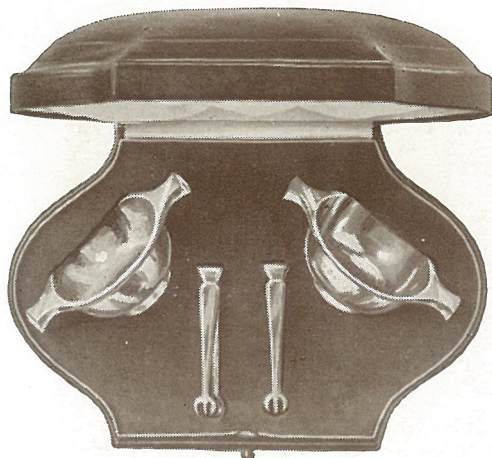
Condiment Set of five pieces :—2 Salts, 2 Peppers, and 1 Mustard Pot. The Salts are exact reproductions of the old Highland Quaich, the other pieces are modern adaptations designed on similar lines. All are of silver.

Case with 2 Peppers,	
2 Salts, 1 Mustard . . .	£7 5 0
Case with 1 Pepper,	
1 Salt, 1 Mustard . . .	4 10 0

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THE SCOTTISH QUAICH



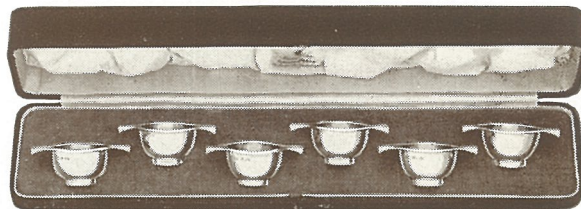
Two small Quaichs for holding bonbons, with tongs to match. The Quaichs are interesting because of their history, the pattern makes them practical, while their plainness promotes cleanliness. Made in two sizes.

2 silver Quaichs, diam. $2\frac{3}{4}$ in.,
complete in Case . . . £4 9 6

2 silver Quaichs, diam. $3\frac{3}{8}$ in.,
complete in Case . . . 5 8 0

A novel Liqueur Set. These Tots are perfectly plain inside and outside, so that thorough cleaning is a simple matter.

Case of 6 silver Tots . . £3 12 6
Single Tots 0 10 0



The Quaich as a Butter Dish. The bowls are shallower than usual and fitted with white frosted glass linings.

2 silver Butter
Dishes, etc.,
in Case . . £4 0 0

1 silver Butter
Dish, etc., in
Case . . 2 2 0

1 silver Butter
Dish, no
Case . . 1 11 6

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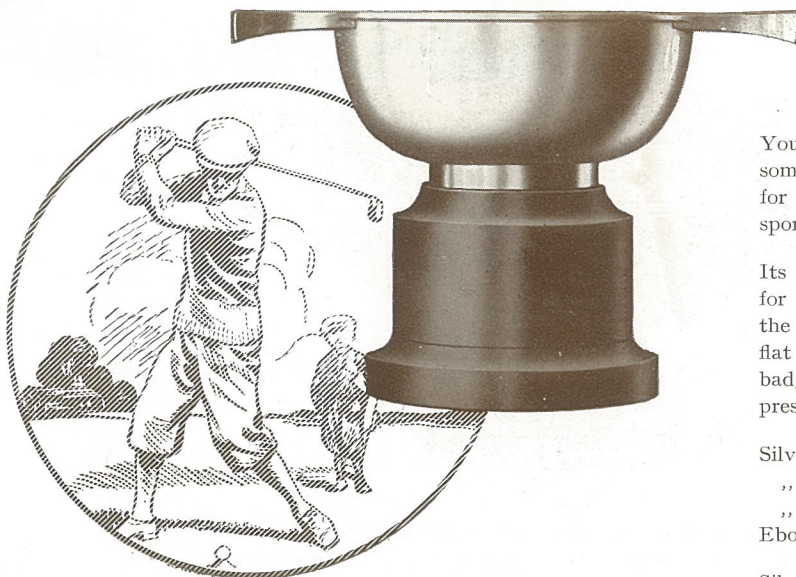
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THE SCOTTISH QUAICH



No. 6708

The 4½ in. Quaich, with the addition of a Celtic border, makes a specially handsome Christening Porringer or Sweet Dish £5 5 0
With Spoon in Case 6 10 0



You may wish to present a Cup to some Association or Club as a prize for Golf, Tennis, Football, or other sport. Could you better the Quaich?

Its plain surface affords ample scope for an inscription with the names of the winners each year, while the two flat handles may serve to bear the badge of the club and the year of presentation respectively.

Silver.	Diam. 5½ in. . .	£3 17 6
"	" 6½ in. . .	5 0 0
"	" 7½ in. . .	6 17 6
Ebonised Stand, extra . .		0 7 6

Silver.	Diam. 8½ in. . .	8 17 6
"	" 9 in. . .	11 10 0
"	" 10 in. . .	14 0 0
"	" 11 in. . .	17 10 0
Ebonised Stand, extra . .		0 10 0

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CELTIC SILVER



No. 6711

This silver Bowl is an elaboration of the Scottish Quaich. In it the typical flat handles are retained, while a broad band of early Celtic ornament is placed round the upper part of the body.

Silver.	Diam. 11 in.	£33 10 0
"	" 10 in.	25 10 0
Ebonised Plinth		0 12 6



No. 6635

An uncommon and handsome Bowl with straight handles borne on pointed loops. The body is girthed with long panels of early Celtic ornamentation chased in bold relief.

Silver.	Diam. 9 in.	£27 0 0
"	" 10 in.	33 10 0
"	" 11 in.	40 0 0
Ebonised Plinth		0 12 6

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CELTIC SILVER



No. 2788

Silver Salvers with plain centres and broad chased Celtic borders.

Diam. 9 in.	£8 15 6
„ 12 in.	13 13 0
„ 14 in.	16 16 0



No. 4683

Hand-wrought heavy silver Tea Set with dragon spout to pot and applied Celtic bands.

3 pieces, as illustrated	£31 10 0
Hot-water Jug to match	15 15 0

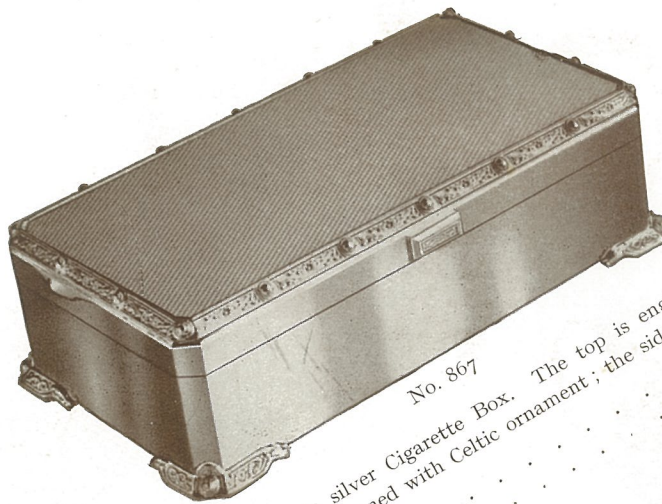
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CELTIC SILVER



No. 8194
Silver Paper Knife with chased Celtic handle.
Length 10 in. £2 2 0

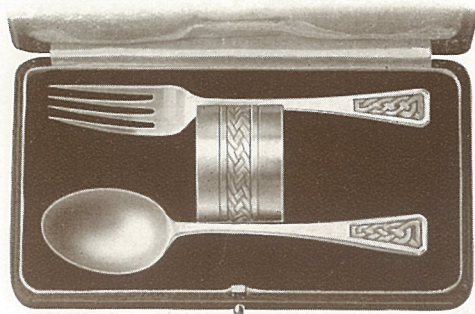


No. 867
Beautifully made silver Cigarette Box. The top is engine-turned
and the borders adorned with Celtic ornament; the sides are plain.
To contain 75 cigarettes £12 2 6
" 100 " 15 10 6

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CELTIC SILVER



No. 3620

Child's silver Spoon, Napkin Ring, and Fork in
Case, as illustrated £2 12 0
Spoon and Fork only, in Case 1 10 0
Silver Spoon in Case 0 16 0

Christening Mug, with handle fashioned after
a dragon's head £3 17 6



No. 3791



No. 4311

Sugar Dredger with Cream Jug, for dessert.

Pair in Case, small size £4 10 0
Pair in Case, large size 6 12 6
Dredger only, small size 1 18 0
Jug only, small size 2 0 0

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SPECIAL PIECES



No. 6493

The original of this Cup was made of pure gold and belongs to a period of *circa* 1400 B.C. The only suggestion of its existence was the mention of its name in the works of Homer until about 1885, when it was found in the tomb of King Nestor, Mycenae, Greece. It now reposes in the National Museum at Athens. Our "Nestor" Cups are of silver gilt, and are most suitable for presentation on the occasion of a Golden Wedding.

Height 6 in. £8 10 0

One of two Cups found by the Grecian Archæological Society at Vaphio, near the ancient Amyclae. It is attributed to very early Grecian Art, probably before the Trojan War, and the date about 1400 B.C.

Silver gilt. Diam. $4\frac{1}{4}$ in. £12 12 0

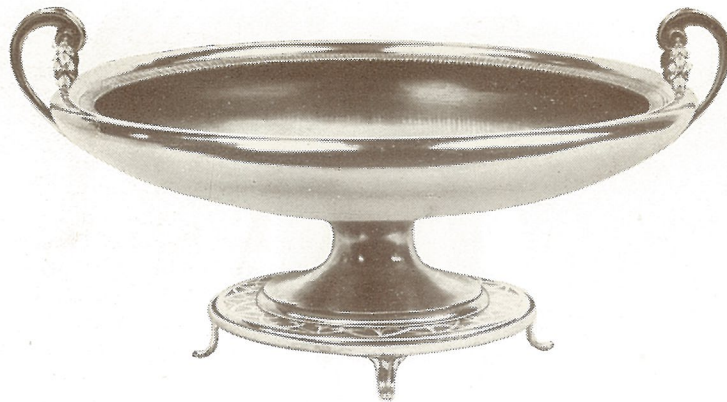


No. 6307

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SPECIAL PIECES



No. 6723

A hand-wrought Bowl of Grecian design with an acanthus leaf border. The Bowl is generally supplied in dull silver, but it can be burnished bright if required.

Diam. 8½ in.	£11 10 0
„ 12 in.	18 10 0
„ 14 in.	25 0 0

The design of this Bowl is based upon that accidentally discovered by a ploughman tilling the land at Ardagh, Ireland. It is generally regarded as one of the finest pieces of tenth-century Celtic silver in existence.

Our "Ardagh" Bowls are specially heavy, and the chasing involved and elaborate, yet beautiful.

Height 8½ in., diam. 10 in. £42 0 0



No. 6614

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TROPHIES

SILVER CUP

Height 7½ in. . .	£5 19 6	Plinth	5/- extra
„ 9 in. . .	7 8 6	„	5/- „
„ 10½ in. . .	10 15 6	„	7/6 „
„ 11½ in. . .	12 6 0	„	10/- „
„ 13½ in. . .	19 5 0	„	10/- „



No. N. 4096



No. N. 4047

SILVER CUP

Height 2½ in. . .	£0 12 6	Plinth	2/6 extra
„ 4 in. . .	1 5 0	„	2/6 „
„ 4¾ in. . .	1 12 6	„	5/- „
„ 6 in. . .	2 15 6	„	5/- „
„ 7½ in. . .	3 19 6	„	7/6 „
„ 10 in. . .	7 11 0	„	10/- „
„ 11½ in. . .	12 11 0	„	10/- „
„ 13½ in. . .	17 4 0	„	10/- „

Height does not include Plinth.

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TROPHIES



No. N. 4037

SILVER CUP

Height 2 $\frac{3}{4}$ in. . .	£0 17 6	Plinth 2/6 extra
„ 5 $\frac{1}{2}$ in. . .	2 18 6	„ 5/- „
„ 6 $\frac{1}{2}$ in. . .	4 3 6	„ 5/- „
„ 7 $\frac{1}{2}$ in. . .	5 16 6	„ 7/6 „



No. N. 4011

SILVER CUP

Height 2 $\frac{1}{4}$ in. . .	£0 12 0	Plinth 2/6 extra
„ 3 in. . .	0 14 6	„ 2/6 „
„ 4 in. . .	1 2 6	„ 2/6 „
„ 5 $\frac{1}{4}$ in. . .	1 18 6	„ 5/- „
„ 6 $\frac{1}{4}$ in. . .	2 17 0	„ 5/- „
„ 7 $\frac{1}{4}$ in. . .	3 17 6	„ 5/- „

Height does not include Plinth.

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